

ANT. REICHA.

24

QUINTETTES

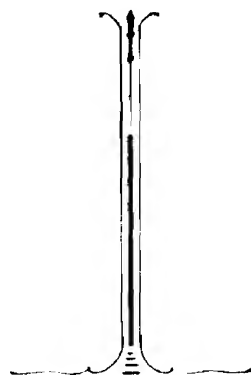
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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1

6^{eme}

15

Cresc.

FLUTE.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in 12 staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'fz' (forzando), 'Cresc.' (crescendo), and 'f' (forte). The piece is marked with a '1' in the first measure and a '4' in the fourth measure, indicating specific measures or sections. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

FLUTE.

3

The musical score is written for a flute in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'Cresc.' (Crescendo). The music is written in a single system across 12 staves.

FLUTE .

AIR-FANTAISIE. *Andante.* 9 16

p Tenuto.

Solo.

884.

FLUTE.

5

MINUETTO. *Allegro.*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro.* The piece is divided into three main sections: Minuetto and Trio. The Minuetto section consists of 15 measures, starting with a forte (*f*) dynamic and featuring various articulations such as slurs, accents, and triplets. The Trio section begins at measure 16 and includes a repeat sign at measure 32. The score concludes with a final measure marked with a double bar line.

Minuetto D. C

All. vivo.

FLÛTE.

FINALE.

A musical score for a flute, titled "FINALE." and "All. vivo." The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *Cresc* (crescendo). There are also numerical markings above the staff, possibly indicating fingerings or measures: 3, 3, 3, 3, 3, 3, 2, 4, 3, 7, 1, 12, 1. The score ends with a double bar line and a fermata.

FLÛTE.

6
p

7

p *p*

2

1

3

tr

3

2 *f* *p*

2 *f* *p* 2

FLUTE.

2. *ff*

3 5 3 3

Calando.

2 9

I *p*

p

p

Cres *f* 3

2 *p*

884.

FLUTE.

9

pp

I

p

f

884.

